

CV Timo Kube

1977 born in Harsewinkel / NRW /Germany, lives and works in Gütersloh / NRW / Germany

EDUCATION

- 2005 MA Degree of Fine Art Chelsea College of Fine Art and Design / LONDON
1998 - 04 Diploma in Fine Art /Meisterschüler of Prof. Ulrich Erben / Academy of Fine Art Münster / MÜNSTER
2002 - 03 Six month exchange École Supérieure des Beaux-Arts / GENEVA
1998 - 01 Philosophy at Westfälische Wilhelms University Münster / MÜNSTER

SCHOLARSHIPS

- 2007 Akademie der Künste / BERLIN
Kunststiftung NRW / LONDON
2005 DAAD / LONDON
2002 Erasmus Sokrates / GENEVA

SOLO EXHIBITIONS

- 2021 sensibilities / CHAUFFEUR / SYDNEY
2021 Dell + Kube (collaboration with Michael Dell) / CHAUFFEUR & Föenander galleries / QUEENSTOWN
2020 material imaging / CHAUFFEUR / SYDNEY
2019 skindeep / (collaboration with Sebastian Wickeroth) /Projektraum RFK / DÜSSELDORF
2017 NEUE KONSTELLATION / Galerie Gisela Clement / BONN
satt / 21 Willowbrook Road / LONDON
2014 Friendship | mit Gelassenheit (collaboration with Robert Luzar) / Künstlerhaus Dortmund / DORTMUND
2012 Tracing Reflection / Bun House / LONDON
2009 Screens and Stages / Galerie Wilma Tolksdorf / FRANKFURT
Grauzone (collaboration with Sebastian Wickeroth) / Künstlerverein Malkasten / DÜSSELDORF
2008 This / Galerie Wilma Tolksdorf / BERLIN
2007 Almost Touched / Gallery Annarumma / NAPLES
2004 Junge Kunst Nach Vorn / Curator Hans-Jürgen Schwalm / Commerzbank Köln / COLOGNE
Pulsation / Diploma degree show / Kunstakademie Münster / MÜNSTER
Zeitfenster /Cuba-Cultur / MÜNSTER
2003 Cagoule /Rue de Montchoisy / GENEVA

GROUP EXHIBITIONS (selection)

- 2020 Protean / CHAUFFEUR / SYDNEY
2019 #1 Biennale of International Reductive and Non Objective Art / The Stores Building Nth Parramatta / SYDNEY
No Colour: Short Meditations in Black / CHAUFFEUR / SYDNEY
2018 Cleave /Laurieston Arches / Glasgow International / GLASGOW
2017 Farbe ohne Farbe / Galerie Ulrich Mueller / COLOGNE
2016 Line Plane and Point / Nunnery Gallery / LONDON
Mirrors / Kuenstlerhaus Dortmund / DORTMUND
2015 Intro / Galerie Clement & Schnneider (now Galerie Gisela Clement) / BONN
2014 Painting and Beyond / Kunstgaleriebonn (now Galerie Gisela Clement) / BONN
Plastik / Kunstgaleriebonn (now Galerie Gisela Clement) / COLOGNE
2013 The Parallel Universe / Charlie Dutton Gallery / LONDON
Summer Show / Cul De Sac Gallery / LONDON
2012 The Reality Of The Unbuilt / Stiftung Insel Hombroich Raketenstation Haus für Musiker / NEUSS
2011 terra incognita Weltbilder – Welterfahrungen / Altana Galerie TU Dresden / DRESDEN
2010 Bildgründe / Galerie Ulrich Müller / COLOGNE
2009 Now you see it / CGP London / LONDON
2008 Unsculptured / Gallery Atelier35 / BUCHAREST
In 7 Feldern / Akademie der Künste Berlin / BERLIN

- 2007 Ein Blick / Akademie der Künste Berlin / BERLIN
- 2006 Trauma & Art - shards of delineating absence / DISPOSE / Spielraum Berlin / BERLIN
 BYOB BUT DON'T B A YOB / Milton Arms / LONDON
 Recall / Gallery MOT (curated by Lisa Le Feuvre) / LONDON
- 2005 I Wish / Galerie EngholmEngelhorn / VIENNA
 Master Degree Show / Chelsea College of Fine Art / LONDON
 Jahregaben / (curated by Erich Himmelein / Krefelder Kunstverein / KREFELD
 Mehr Als Genug / Künstlerhaus Dortmund / DORTMUND
 Im Cubus Mit / Cubus Kunsthalle Duisburg / DUISBURG
 Wanderpause class exhibition Ulrich Erben / Kunstverein Moers / MOERS
 Ulrich Erben und 4 Positionen zur Malerei / Krefelder Kunstverein / KREFELD
 Swinging /Nolia's Gallery / LONDON
- 2004 Malerei 04-Zeitgenössische Positionen zur Malerei / Kunsthalle Recklinghausen / RECKLINGHAUSEN

TEACHING

- 2021 Lecture „Prozesse ästhetischer Erfahrungen at HSD University of Applied Sciences
- 2021 Workshop at UAL / Chelsea College of Fine Art and Design
- 2016 Lecture „Mono Ha” and Tutorials MA Fine Art Bath Spa University
- 2015 Talk at Kunsthalle für Zeitgenössische Kunst Münster
- 2007 Talk at Akademie der Künste Berlin
 Talk at Accademia di Belle Arti di Napoli
- 2004 Substitute teacher for Prof. Ulrich Erben for one semester at Academy of Fine Art Münster

Bibliography (selection)

Magazines

- Art Review* July 2005 Volume LVI, Page 121, text by Charlotte Edwards, selected by Catrina Warren, Flora Fairbairn and Kay Saatchi
- Kunstbulletin Schweiz*, 4/2003, text Guthier Huber
- Flash Art* June /July 2007 Volume 264, Page 142, text by Elda Oreto
- Sleek Magazine for Art and Fashion*, Hide /Seek, winter 2007 /2008, Page 30

Catalogues and other publications

'Malerei 04', *Zeitgenössische Positionen zur Malerei*, S. 46 – 51, ExhibitionKunsthalle Recklinghausen 24-07-2004 – 05-09-2004 and Barmenia Versicherungen Wuppertal 05-10-2004 – 15-01-2005, Publisher Ferdinand Ullrich and Hans-Jürgen Schwalm

'Wanderpause' Ausstellung Peschkenhaus Moers 23-04-2005 – 26-06-2005, Publisher Initiative "Bürgerstiftung" e.V., Text Dr. Helga Meister

MA Fine Art 2005, Chelsea College of Fine Art and Design, Publisher University of the Arts London, Text Lisa Le Feuvre

'*Im Cubus Mit*' (Ulrich Erben, Timo Kube, Antonia Low, Martin Meiswinkel, Ulrike Arndt, Tassilo Sturm, Verena Püschel, Sören Schmitt) Exhibition Cubus Kunsthalle Duisburg, 20-05-2005 – 03-07-2005

Celeste Art Prize 2006, Exhibition Catalogue 23-05-2006 – 28-05-2006, The Old Truman Brewery, Publisher Goldsmith College, London

"terra incognita. Weltbilder - Welterfahrungen", Exhibition Catalogue 29-10-2011 - 03-02-2012, Publisher Sabine Zimmermann-Törne for the Technische Universität Dresden – Kustodie

2016 "Line, Point and Plane" leaflet with a text by Rachel Withers

2017 "NEUE KONSTELLATION" leaflet with a text by Dr. Wilfried Dörstel published by Galerie Gisela Clement, Bonn

2021 Dell + Kube in Denizen Magazine 7th July 2021 Queenstown / text by Rosie Herdman / www.thedenizen.co.nz

2021 Review in Artist Profile Australia about the exhibition 'sensibilities' CHAUFFEUR Oct 1st - Nov 6th, 2021 Sydney/ text by Erin McFadyen / <https://artistprofile.com.au/timo-kube/>